

Elementary Schools. Necessary books are priced in the margin. Those for pupils in Upper I A are marked\*.

Programme 91.†

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(September to December, 1921.  
January to March, 1922, in the Dominions.)

## Parents' National Educational Union.

### The Parents' Union School.

(Address: HOUSE OF EDUCATION, AMBLESIDE.)

Motto: "I am, I can, I ought, I will."

(He shall) "pray for the children to prosper in good life and good literature."—(DEAN COLET).

#### FORM I. (A and B)

PUPILS' NAMES..... Single Copies  
for Class.

£ s. d.

#### Bible Lessons.

In all cases the Bible text must be read and narrated first.  
A & B *The Bible for the Young*, by Dr. Paterson Smyth (P.N.E.U. Office, 1/6) each: (a) *Exodus*, Lessons 1-7, (b) *St. Matthew's Gospel*, Lessons 1-7. Teacher to prepare beforehand: in teaching, *read the Bible passages ONCE and get the children to narrate*; add such comments (see Paterson Smyth) as will bring the passages home to the children. Children might use *Bible Atlas* (S.P.C.K., 1/-). *The Children's Book of Prayers*, by S. B. Macy (Longman, 9d.).

Sunday reading (optional):

- A *When I was a Boy in Japan* (Harrap, 3/6). *The Story of Stanley* (Nelson, 2/-).  
B Mrs. Gatty's *Parables from Nature* (Dent, 2/6), or, *The Child's Book of Saints* (Dent, 2/6), may be used,  
A & B *Sidelights on the Bible*, by Mrs. Brightwen (R.T.S., 3/-).

#### Writing.

- A *A New Handwriting*,\* by M. M. Bridges (P.N.E.U. Office, 5d. each card; instructions 6d.): card 1, lines 3 and 4; card 3, lines 3 and 4. Two letters to be mastered each lesson. Teacher study instructions. Transcribe from reading books, and write words and short sentences from dictation.  
B *A "New Handwriting"*, card 3, lines 1 and 2; one letter to be mastered each lesson, teacher study instructions. To be able to write, or print, letters and words from dictation as well as from copy (see *Home Education*, page 234).

BEGINNERS.—Right-hand half of card 4 of *The "New Handwriting"*.

† The 91st term of work set since the Parents' Union School began.

N.B.—The prices of books are constantly rising; those given £0 3 0 are the latest before going to press.



		Tales.	
8	d	A <i>Pilgrim's Progress</i> * (R.T.S. 9d., or, better 3/-), Part I., from the "Valley of Humiliation" to "the Pillar of Salt." <i>Tales of Troy and Greece</i> ,* by Andrew Lang (Longmans, 5/-), pp. 92-144, or Lamb's <i>Adventures of Ulysses</i> * (Blackie, 1/-), pp. 76-112.	9
1	0	B Three Fairy Tales. Andersen's <i>Fairy Tales</i> or Grimm's <i>Fairy Tales</i> (both, Milford, 2/-, or Dent, 2/6), or, <i>The Fairy Ring</i> , Book VI. (Arnold, 6d.), may be used. Three fables. <i>Aesop's Fables</i> (Murray, 2/-). Kipling's <i>Just So Stories</i> (Macmillan, 6/-).	2 0
		English History.	
		A <i>Our Island Story</i> ,* by E. H. Marshall (Jack, 12/6), pp. 499-514 (1861-1920). <i>The Story of Lord Roberts</i> * (Jack, 2/-). Black's History Pictures: <i>The "Modern England" Period</i> (2/6), may be used. Mrs. Frewen Lord's <i>Tales from S. Paul's</i> * (Sampson Low, 1/6), pp. 41-75.	12 6
1	6	A & B <i>Heroes and Heroic Deeds of the Great War</i> ,* by D. A. Mackenzie (Blackie, 2/3), pp. 1-59.	
2	3	Geography.	
2	6	A <i>Ambleside Geography Book</i> , Book I.* (2/6), pp. 66-86, Book II.* (3/-), pp. 130-164: six map questions before letterpress, then reading and narration; no additional matter should be introduced. Phillip's <i>Atlas of Comparative Geography</i> * (3/-). Children to be able to tell about six places father and mother have visited. Pace and make plans of your schoolroom, the distance to front gate and 10 yards on each of 4 roads. Suitable tests under <i>Scouting</i> (see <i>Parents' Review</i> , June, 1920).	3 0
		B <i>Ambleside Geography Book</i> , Book I., pages 1-11. <i>The World at Home</i> (Nelson, 5/-), pp. 95-142 (out of print), or, <i>Little Folk in Many Lands</i> (Blackie, 2/2), pp. 41-80. Make, in tray of sand, islands, isthmuses, straits, mountains, lakes.	2 2
		Natural History (including work for the holidays).	
		A & B Keep a Nature Note-Book (P.N.E.U. Office, 81d., and see <i>Home Education</i> ). Find and describe (a) wild fruits; watch, if possible, and describe (b) ten birds, (c) five other animals. [ <i>The Changing Year</i> , by F. M. Haines (Wadsworth, 3/-), or, <i>Countryside Rambles</i> , by W. S. Furneaux (Philip, 2/6): August to December. Furneaux's <i>A Nature Study Guide</i> (Longmans, 6/6), may be used for special studies and for reference]. See also <i>Scouting Tests in Nature Lore: Parents' Review</i> , June, 1920.	
1	3	A <i>Birdland's Little People</i> , by O. Pike (R.T.S., 6/-), pp. 82-123, or, <i>Birds of the Air</i> * ("Eyes and No Eyes Series," Cassell, 1/3), pp. 1-38. <i>Tommy Smith's Other Animals</i> ,* by E. Selous (Methuen, 2/9), pp. 135-214, or, <i>Animal Life in the East</i> ,* by M. Duncan (Oxford Press, 1/6), pp. 45-89.	2 9
		B <i>By Pond and River</i> ,* by Mrs. Fisher ("Eyes and No Eyes Series," Cassell, 1/-). <i>Tommy Smith Again at the Zoo</i> , pp. 54-128 (Methuen, 2/9), or, <i>Animal Life in Africa</i> , by M. Duncan (Oxford Press, 1/6), pp. 42-90.	1 0 2 9
		Picture Study (see <i>Home Education</i> for directions).	
		A & B Study reproductions of six pictures by G. F. Watts (P.N.E.U. Office, 2/- the set): teacher see notes in the September, 1921, No. of the <i>Parents' Review</i> .	2 0

Teachers should use *The Teaching of Mathematics to Young Children*, by I. Stephens (P.N.E.U. Office, 6d.).

- A Pendlebury's *New Concrete Arithmetic* (Bell), Year II.,\* (5d.), Term I., or, *A New Junior Arithmetic*, by Bompas Smith (Methuen, 4/-), pp. 24, 25, 34-38, 60-66. Tables up to twelve times twelve (five minutes' exercise in every lesson). Tables to be worked out in money thus:  $9 \times 7 = 63$ . 63 pence = 5s. 3d.
- B Pendlebury, Year I.,\* Term III., to be worked with dominoes, beans, etc. Rapid mental work.

French.

- A *Illustrated French Primer*,\* by H. Bué (Hachette & Co., 2/6), pp. 67-75; 131-137, inclusive. Children to narrate. *French Fables in Action*, by V. Partington (Dent, 2/-), pp. 1-7.
- B *Illustrated French Primer*, by Henry Bué (Hachette & Co., 2/6), pp. 23-29; 113-115, inclusive. Words to be taught orally with pictures. Children to narrate *The Children's Entente Cordiale*, by L. M. Oyler (Jack, 1/6), Nos. 1-5.†
- † Very inaccurate, yet very useful.

### Brushdrawing.

- A & B Six wild fruits and (from memory) six animals that you have been able to watch; and pictures of people read about in your *Tales*, in brushwork. Children should draw occasionally with brush or chalk from memory. *Pencils should not be much used.* For chalk drawing, milled blackboards (P.N.E.U. Office, 2/- each) may be used. Paintbox with specially chosen colours and brush (P.N.E.U. Office, 3/-).

### Recitations.

- A & B To recite a poem (each child may choose a different one), to learn two hymns, Psalm 84, and two suitable passages of 6 verses each from (a) *Exodus*, chapter 3, (b) *St. Matthew*, chapter 2. Tennyson's *Poems*, No. 77, (Blackie, 3d.), may be used. *The Golden Staircase*, (B) Vol. I., (A) Vol. II. (Nelson, 4d. each).

Reading.

- A Poetry and books used for History, Geography, and Tales, or, *The Story of Lord Roberts* (Jack, 2/-). *Alice through the Looking Glass* (Macmillan, 2/-).
- B Reading taught as in *Home Education*, using *The Children's Letter Box*\* (2/6) together with *Dickory Dickory Dock: The Children's Reading Box*\* (3/6), both prepared by Miss E. Tetley (Jackson & Son), or, *The Happy Reader*, Part I. (Simpkin, Marshall & Co., 8d.),
- or, Children who can read may use *The Happy Reader*, Part II., by E. L. Young (Simpkin, Marshall & Co., 1/-), taught according to directions in preface, or, *The Sheikh's Daughter* (Milford, 6d.).

Music.

- Music.**  
A & B *Child Pianist* (Curwen & Son, 3/-), continue *Teacher's Guide* (revised edition, 7/6).

### Musical Appreciation.

Programme of Beethoven Music (to be heard). *Parents' Review*, September, 1921.



**Singing.**

- A & B Two French songs, *French Songs*, by Violet Partington (Dent, 9d.), or, *French Rounds and Nursery Rhymes* (Augener, 4/-). Christmas carols.
- A *Ten Minutes' Lessons in Sight-Singing* (Curwen & Son, 2/6), lessons 12-15. Two English songs: *The National Song Book*, edited by C. V. Stanford (Boosey & Co., words and voice parts 1/9 each, complete with music 6/-).
- B *The Joyous Book of Singing Games*, by John Hornby (Arnold, 4/-), or, *Songtime*, edited by Percy Dearmer (Curwen, 4/6).

**Drill.**

- A & B *The Joyous Book of Singing Games* (see above), or, *Rhythmic Games and Dances*, by Florence Hewitt (Longmans, 3/6). *Syllabus of Physical Exercises* (Eyre & Spottiswoode, 1/-), Tables 1-4. Teacher see pages 161-163. Skipping. *British Marches for Schools*, by Martin Shaw (Evans, 4/6). Students take House of Education Drills.

**Work.**

- A & B Help in house or garden. *The Little Girl's Gardening Book* (Mills & Boon, 2/6). *Little Girl's Sewing Book*; *The Little Girl's Knitting Book* (R.T.S., 2/6 each), or (most desirable) *Needlecraft in the School*, by M. Swanson (Longmans, 7/6): teacher read letterpress with discretion. Teachers will find suggestive *What shall we make?* by M. La Trobe Foster (C.M.S., 1/-). Make Christmas presents.
- A *Paper Modelling*, by M. Swannell (Philip & Son, 3/6), Series I., 11-15.
- B *Paper Folding*, by H. G. Paterson (P.N.E.U. Office, 2/6), (materials 8d.), models 1-8, and two other original models on the same lines.

All children should spend two years in Form IA. In the second year they should read their own books and sometimes write narration. Classes in the second year of IA might be called "Upper IA."

N.B. 1.—In home schoolrooms where there are children in A as well as in B, both forms may work together, doing the work of A or B as they are able.

N.B. 2.—Each child in A should have a copy of all books, etc., marked \* and a set of the Pictures and materials. One copy of the other books is sufficient. The books from "Recitations" onwards are advisable but optional.

N.B. 3.—For methods of teaching the various subjects see *Home Education*, 5/6, *School Education*, 5/- (P.N.E.U. Office).

N.B. 4.—All books, etc., may be obtained from the Secretary of the P.N.E.U., 26, Victoria Street, London, S.W. 1, as well as exercise books bearing the school motto (ruled single, double lines and squares), 8½d. each, and Cambridge paper for the Examination 2/6 for 4 quires (*not less*); envelopes to match 2/6 a packet. Also the School Badge (6/-), School Hat Band (4/6), and Ribbon 3/6 a yard. Badges stencilled in "washing colours on pale blue linen may also be obtained, 4½d. unmounted, 6d. mounted.

N.B. 5.—Members are particularly asked to follow the notes under *Our Work* in the *Parents' Review*.

N.B. 6.—*This Programme is for Members of the School only and must not be lent.* Specimen copies of old Programmes\* can be obtained by members from the Secretary, House of Education, Ambleside.

N.B. 7.—All letters *re* School and Programmes, except book orders, should be sent to Ambleside. The enclosed Order Form for books should be used. Members are asked to send the School Fees direct to Ambleside. P.N.E.U. subscription, money for books, etc., should be sent to the London Office.



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Motto : " *I am, I can, I ought, I will.*"

FORM I., (A & B).

PUPILS' NAMES.....

### Bible Lessons.

- A & B I. 1. What do you know about Moses as a boy at school?  
2. Tell about Moses and the burning-bush, *or*, a story of Moses and Aaron.
- II. 1. Tell about the wise men from the East.  
2. Tell about the healing of the leper, *or*, of the man who came through the roof.

### Writing.

- A Write a line of poetry from memory.  
B Print : " The fairies meet by night to play."

### Tales.

- A 1. Tell how Christian fought with Apollyon, *or*, how Faithful was tried in Vanity Fair.  
2. Tell how Ulysses invented the horse of tree, *or*, how he escaped from the island of Calypso,  
*or*, 2. Tell about Ulysses and Eumæus.
- B 1. Tell a short fairy story, or part of a "Just So Story."

### English History.

- A 1. What do you know about Captain Cook in Australia, *or*, about how Lord Roberts saved the guns at Delhi?  
2. Tell a story about the Duke of Wellington as a boy, *or*, about Sir Joshua Reynolds.
- B 1. Tell a story about (a), Lord Kitchener, *or*, (b), General Joffre.  
2. What do you know about Viscount French?



Geography.

- A 1. Describe a compass. What does it tell us?  
2. Can you draw the shape of India? What do you know about (a), the climate, (b), the river Ganges?  
or, 2. What do you know about (a), John Chinaman, and (b), Hong-Kong?
- B 1. Why do people never come to the end of the world? How can we know its shape?  
2. Tell about "leaves walking," or, about the Indian's blow-pipe,  
or, 2. What do you know about Lapland, or, the Red Indians of America?

Natural History.

- A & B 1. Describe two kinds of wild fruit you have found and two birds you have watched.
- A 2. Tell about "the nursery in the flower-pot,"  
or, 2. Describe three kinds of birds' nests. Where do birds sleep?  
3. What do you know about the woodpecker? or, Tell about the old "Mugger" and some of his relations.
- B 2. Tell what you know about a stickleback, or, an otter.  
3. Tell all you can about a giraffe,  
or, 3. What do you know about (a), the African elephant, (b) the rhinoceros?

Sums. (All working must be shown.)

- I A 1. Three boys earned 2s. 4d., 3s. 7½d., 4s. 9½d. They then shared it equally. How much would each receive?  
2. A wheel is 6 inches round. How many times would it turn round in going 9ft. 6in.?  
3. A grocer divides 6 lbs. of tea into 4 oz. packets. How many packets will there be?
- or, 1. Find the value of 7 motor cars at £384 : 17 : 8d. each.  
2. If 3 pennies weigh 1 oz., what would be the weight of £6 in pennies?  
3. If morning school lasts from 9—11-30, how many minutes of school-time are there?
- I B 1. Mary has half-a-crown and John has half as much. How much has Mary more than John?  
2. Bob cut 2 feet, then 1 foot 6 inches from a string four feet long. How much was left?  
3. How much money would it take to give 20 children 2d. each?

Picture Study.

- A & B Describe Watts' "Una and the Red Cross Knight."

French.

- A 1.\* Point out and tell, in French, the parts of the body, page 72.  
2.\* Recite *La Chanson de la Laine*, or, a scene from a French Fable.

- B 1.\* Say something, in French, about the pictures on pages 24 and 25.  
2.\* Recite "In the Snow," or, "Noël" and "Une, Deux, Trois."

Brushdrawing.

1. A picture (with name) of a story you have read in your Tales.  
2. A branch of wild rose with hips.  
3. A man leading a horse.

Recitations.\*

Father to choose a hymn, a poem, a Psalm, and two passages from the Bible Lessons.

Reading.\*

Father to choose unseen passage.

Music.\*

Examine in work done and report progress.

Singing.\*

Father to choose an English and a French song, and I A, two tonic sol-fa exercises.

Drill.\*

Drill, before parents.

Work.\*

Outside friend to examine, but list of handicrafts completed to appear on Report Form.

- N.B. 1.—Examination to begin on Monday, December 12th. Papers to be posted on Saturday, the 17th, *with no other enclosures.*
- 2.—Subjects thus indicated (\*) to be marked on the *Parents' Report* according to Regulations.
- 3.—Members are asked to read the Regulations carefully, as much time is lost by the Examiners when (a) there is no numbered list of the subjects sent for examination, (b) the papers for each child are not fastened together, or (c) the name of the *member* does not appear.
- 4.—Answers may not be written on both sides of the paper. The papers should be tied together loosely with string.
- 5.—Please note carefully (a) the amount of written work expected in Form I., (b) the Regulations as to the number of papers to be sent in by Schools.